



## Art and Design

### Intent

At St Dunstan's, we want all of our children to be inspired and confident when exploring and inventing their own works of art. Following the Kapow scheme, we deliver lessons designed to give pupils every opportunity to develop their ability, nurture their talents and interests, express ideas and gain a true understanding and appreciation of art across cultures and through history.

Children will encounter fun and engaging ways to learn the skills of drawing, painting, mixed media, sculpture, 3D work and craft and design. Teachers at St Dunstan's encourage children to take risks, experiment and reflect, creating opportunities for them to see, think, and do everything as individuals. It is extremely important that in a school that prides itself on inclusivity, art lessons are fairly liberal and uplifting, opening up possibilities for every child to discover themselves.

Matched with our school's termly Building the Kingdom theme, our lessons are sequenced in a way that links learning to other curriculum areas and provides opportunity for deep and meaningful teaching sessions. All sequences of learning identify key knowledge that will be assessed against progression markers for each year group, ensuring children make advances in art as they move through our school. In line with our school's vision statement, this means our children can continue on a lifelong journey of learning.

### Implementation

Our long-term plan has been developed using the Kapow Art progression and is linked to other themes that run throughout our school. The units are flexible enough to encompass teachers' own creativity and be adapted to form strong links with other areas of our curriculum. Art is taught in blocks, giving teachers and children time and frequency of lessons to embed key skills and knowledge.

Formal art elements, such as drawing and painting, are taught from Early Years Foundation Stage and revisited each year with increasing complexity. This is one of our school's strategies to allow children to revise and build on their previous learning, developing the child's long-term memory.

The scheme of work used is designed with four strands that run throughout. These are:

- Generating ideas
- Skills (line, shape, tone, texture, pattern and colour)
- Knowledge of artists
- Evaluating and analysing

Children document their practise, analyses and reflections in an individual sketchbook which is carried with them through their time at St Dunstan's, honouring their creativity and success with every year of school. We observe a no-marking policy for these sketch books, allowing the children to be their own assessors – encouraging more freedom of expression and subjectivity. Where necessary, children embark upon group or paired projects too as a way of collaborating their learned skills, ideas and backgrounds. Our Progression of skills and knowledge shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage.

Differentiated guidance is available for every lesson so that all can be accessed and enjoyed by all pupils in our school. There are also knowledge organisers built for each to unit to support the delivery of key vocabulary, techniques and knowledge to encourage a specific use of language in teaching and, successively, suitable recall.

## **Impact**

Pupils at St Dunstan's enjoy, value and look forward to art. They appreciate the importance of art in the context of personal wellbeing, history and creative and cultural industries – recognising its many career possibilities. Our children's work is celebrated through the use of class and school displays, allowing all to share and appreciate their own progress.

Our art curriculum contributes to the children's personal development in creativity, independence, judgement and self-reflection, enhancing their confidence in talking about their work, sharing their work and owning their work.

A child's progress will be shown through outcomes from each unit and will be tracked using our Progression and Knowledge tracking tool, which embeds the four key strands (generating ideas, skills, knowledge of artists, evaluating and analysing) as children move through our school.